

## INTERMEDIATE 2 CLASS beginning August 2, 2007

### PASEA Y COMPLICATE

#### Pasea:

Enchufla (1-2-3, 5-6-7), end facing, change to RH hold on 7/8.

Do Dile Que No holding right hands (like wrestler's grip). (1-2-3, 5-6-7)

Change hands back to normal hold on 7/8

Man: turns to his L, with his back to her, leading her towards his R side & changes to RH hold behind his back (1-2-3); he turns to his R under raised arm, and takes her other hand behind his back, now in double-handhold with his back to her (5-6-7).

Lady: no turns; making a partial arc around him, ending behind his back in double-handhold on (7). (1-3, 5-7)

Man: in double-handhold, he leads her across his back to his R side (1-2-3), then continues to pull her in front of him in face-to-face position (5-6-7) Kick on (8).

Lady: Behind his back, heading to his R side (1-2-3); turning around to face him (5-6-7); Kick on (8).

Man: Enchufla - still in double-handhold, step back (1), and he turns to his L and leads her to turn R (2-3); Medio Sombrero - hand over her head only (5-6-7)

Lady: Enchufla - step back (1), and she turns to her R (2-3); Medio Sombrero - over her head (5-6-7)

Man: Enchufla - still in double-handhold, step back (1), leads her into her turn, but he doesn't turn (2-3); Sombrero - over both heads (5-6-7)

Lady: Enchufla - step back (1), she turns to her L to unwind (2-3-); Sombrero (5-6-7)

Dile Que No.

#### ABRAZALA (Hug Her)

(same as El Beso holding only right hands)

Starts same as Medio Sombrero, with 1-8 kick; hold right hands.

He raises arm over her head for her 360 turn (1-2-3); hands down on (5), he turns 180 to his L, ending with his back slightly to her (and she is by his Left side) and his R arm down at his R side, still holding her R hand(6-7); She does not turn on 5-6-7.

On 1-2-3, both step on spot as he puts his L arm behind Lady's back like a hug [no turns] on (3); both step on spot (5), then on 6-7 he removes his L arm from behind her and turns to R to unwind and face her;

Enchufla (1-2-3); Medio Sombrero arms (5-6-7)

Dile Que No

#### SAMBUCA

After Guapeando, open position,

Man: L-back, R-replace, L-close; take both hands in double-handhold (1-2-3);

He turns to R (full turn) under his raised arm to face her, ending with his R elbow hooked over her L arm and his L arm behind his back (5-6-7)

Lady: does basic steps 1-2-3, 5-6-7); no turn

2 Basics, moving together, with Man starting LF-forward (1-8; 1-8)

Man: ½ Basic (1-2-3); then turns to his L to unwind and face her, still in double handhold (5-6-7).

Lady: 1 Basic 1-2-3, 5-6-7) no turn

Enchufla (1-2-3) and Ronde (his full turn) (5-6-7)

Dile Que No

### **SOMBRERO DOBLE**

Starts like Sombrero with 1-8 kick

He raises crossed hands over her head for her 360 turn, first right hands, then lefts (1-2-3); hands down on (5), doing Sombrero hands over heads on the 6-7.

In that position, start Dile Que No and switch to other side:

Man: R- forward (1) , L-replace, R-close, lifting arms off heads on (3); hands down on (5) leading her across in front of him to his L side, arms up over heads in reversed Sombrero position (6-7); kick (8).

Lady: L-back (1), R-replace (2), L-step to start crossing in front of him(3); R-continue crossing in front (5) and turning on (6-7) to end at his L side in reverse Sombrero arms over heads; kick (8)

Turning back to back on (1-2-3):

Man: lets go L hands and keeps holding R hands; he lifts up his arm and brings it down to lead her into her turn, as he turns to his L 360 degrees. They are turning back-to-back.

Lady: turns to her R, ending slightly perpendicular to him.

(5-6-7) Medio Sombrero Arms over her head.

Dile Que No.

Guapeando

### **ATREVIDO** (Bold, Cheeky)

Starts like Siete Moderno with 1-8 kick;

(1-2-3) He rolls her into his L arm, ending with her back to him.

(5-6-7) With his R hand on her neck, he leads her into her turn.

She bends her head slightly forward, and does an inside turn (1 ½) to her L. [Watch balance]

Dile Que No

### **JUANA LA CUBANA** (Jane the Cuban)

Starts like Sombrero Doble, but instead of putting the arms behind the shoulders on the second side, Man keeps both RHs down, in front of him and puts LH up over her head (6-7), in “El Uno“ position.

Both: step BACK, replace, close (1-2-3); Man leads Lady to his R side, crossing in front of him but no turns, and puts LHs up over HIS head with RHs low behind her back. (5-6-7).

Exhibela: Man Still holding both hands, he raises his L hand & turns her into an underarm turn outward to her R, and RHs low (1-2-3); Sombrero arms over both heads (5-6-7)

Dile Que No.

### **SIETE LOCO** (Crazy 7)

Starts like Siete with 1-8 kick and turn into his L arm on 1-2-3; with his RH he takes her LH at her shoulder and raises both arms to turn her in Coca Cola (she does inside turn to her L) on 5-6-7. Maintaining double handhold all the way, do Dile Que No to facing position (1-8 – KICK)

Raising both arms, they **both** do a Full Turn back to back (1-2-3);

Escondela -- raising both arms he puts R arm over as she continues with turn to R into “cuddle position” with her back to him and his crossed arms around in front of her waist (5-6-7)

Exhibela: Raising both arms, he puts his L arm up over her head as she turns to R (1-2-3);

Escondela-- raising both arms he puts R arm over as she continues with turn to R, back into “cuddle position” (5-6-7).

Exhibela: Raising both arms, he puts his L arm up over head as she turns to R (1-2-3), ending perpendicular to him, very close at his R side; holding her LH he puts his R arm over HIS head (5-6-7). Let hands go and get back into dance position for regular Dile Que No.

### **BALSERO** (Boatman)

Starts like Sombrero with 1-8 kick, crossed hands;

He turns her to R (1-2-3); instead of doing “sombbrero arms”, he passes in front of her (5-6-7); and then they do another Sombrero - i.e. he turns her to R (1-2-3) and end in “sombbrero arms” over both heads (5-6-7).

Style tip: One hand up at a time, not both together... to imitate the motion of the waves.

### **ABANICO** (Fan)

Starts like Sombrero with 1-8 kick, crossed hands.

He turns her (1-2-3) and briefly do “sombbrero arms” over both heads (5-6-7).

Switching to RH-hold, she turns to her R (1-2-3) and he turns to his right (5-6-7) as he moves in a semicircle.

Dile Que No

Or switch back to regular handhold for Guapeando.

### **PONLE SABOR** (Spice It Up)

Starts like **El Uno**, but using only one hand. 1-8, 1-8. 1-2-3; he does Ronde (turn to R) on 5-6-7.

**Enchufla** (she turns to L) 1-2-3; **Ronde** (he turns to R) 5-6-7;

**Exhibela** (back-rock-step) 1-2-3; she turns to R then **Sombbrero arm** over her head 5-6-7;

**Exhibela** (back-rock step) 1-2-3; as she turns to R, he turns to L & puts his RH on his **shoulder**, holding her RH (5-6-7);

He lets go of her hand and continues his turn to L and with his LH he “pushes” her RH away and she turns into **Siete Moderno** position, stopping her with his RH on her R shoulder (1-2-3-KICK);

She does Coca-Cola inside turn. (5-6-7)

**Sombbrero** arm over His head (1-2-3), Dile Que No (5-6-7)